

Larkin



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$\text{♩} = 64$ Placido/Tempestoso

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

8

Vln. 1 *f* *p* Csus² G Cmaj⁷ G

Vln. 2 *f* *p* *mf* Csus² G Cmaj⁷ G

Vla. *<f* *p* *mf* Csus² G Cmaj⁷ G

Vc. *<f* *p* *mf* Csus² G Cmaj⁷ G

1st: Improvise
2nd: Silent

1st: Silent
2nd: Improvise

17 C⁶ Em⁷ Cmaj⁷ Em⁷

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf* *p*

Vc. *mf* *p*

25

Vln. 1
Vln. 2
Vla.
Vc.

f *p*
mp *f* *ff* *p*
ff *p*
f *p*

Detailed description: This system contains measures 25 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. Measure 25 has a half note in Vln. 1 and Vln. 2, and a half note in Vc. Measure 26 has a half note in Vln. 1, a quarter note in Vln. 2, a quarter note in Vla., and a half note in Vc. Measure 27 has a half note in Vln. 1, a quarter note in Vln. 2, a quarter note in Vla., and a half note in Vc. Measure 28 has a half note in Vln. 1, a quarter note in Vln. 2, a quarter note in Vla., and a half note in Vc. Dynamics include *f*, *mp*, *ff*, and *p*. There are slurs and hairpins throughout.

29

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp
pp
pp

Detailed description: This system contains measures 29 through 32. It features the same four staves as the previous system. Measure 29 has a quarter note in Vln. 1 and Vln. 2, and a quarter note in Vc. Measure 30 has a quarter note in Vln. 1 and Vln. 2, and a quarter note in Vc. Measure 31 has a quarter note in Vln. 1 and Vln. 2, and a quarter note in Vc. Measure 32 has a quarter note in Vln. 1 and Vln. 2, and a quarter note in Vc. Dynamics are consistently *pp* (pianissimo). There are slurs and hairpins throughout.