

I usually play this on capo 4, in A♭ minor, but have written it out open so the guitar is easier to read.

# Pulang



Jon Whitten 2010

*c.*115 First time instrumental

Voice

1. sun sink - ing low — breaks on the ground

Guitar

The first system of music for 'Pulang' starts at measure 1. The tempo is marked as approximately 115. The key signature has one sharp (F#). The music is in common time. The voice part begins with the lyrics '1. sun sink - ing low — breaks on the ground'. The guitar part features a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar tablature shows fret numbers for strings T, A, and B.

5

Voice

Bright rays of gold — spread all a round, all a -

Gtr.

The second system of music starts at measure 5. The voice part continues with the lyrics 'Bright rays of gold — spread all a round, all a -'. The guitar part continues with the same rhythmic accompaniment. The guitar tablature shows fret numbers for strings T, A, and B.

9

Voice

round Our feet leak - ing sha - dows so

Gtr.

The third system of music starts at measure 9. The voice part continues with the lyrics 'round Our feet leak - ing sha - dows so'. The guitar part continues with the same rhythmic accompaniment. The guitar tablature shows fret numbers for strings T, A, and B.

13

Voice

long and tired — long and tired —

Gtr.

The fourth system of music starts at measure 13. The voice part continues with the lyrics 'long and tired — long and tired —'. The guitar part continues with the same rhythmic accompaniment. The guitar tablature shows fret numbers for strings T, A, and B.

17

Voice

long and tired... Per - gi per - gi, pu -

Gtr.

Tablature for measures 17-20. Measure 17: T1 1 3 1 0, A2 2 4 2 0, B0 0 0 0. Measure 18: T2 0 0 2 0, A0 0 0 0, B2 2 0 0. Measure 19: T0 0 0 2, A0 0 0 0, B3 3 0 0. Measure 20: T4 0 2 0 4, A2 2 0 2, B2 2 0 2.

21

Voice

lang pu - lang Per - gi per - gi, pu - lang pu -

Gtr.

Tablature for measures 21-24. Measure 21: T5 0 0 4 0, A5 5 3 3, B2 2 0 2. Measure 22: T2 0 0 0 2, A2 2 0 2, B3 3 0 0. Measure 23: T0 0 0 2, A0 0 0 0, B2 2 0 2. Measure 24: T4 0 2 0 4, A2 2 0 2, B5 0 0 4.

26

Voice

lang Per - gi per - gi It seems to me... that there are

Gtr.

Tablature for measures 26-29. Measure 26: T7 0 0 2, A5 5 0 2, B5 5 0 2. Measure 27: T0 0 2 0, A0 0 0 0, B3 3 0 0. Measure 28: T4 0 2 4, A2 2 0 2, B2 2 0 2. Measure 29: T5 0 1 0, A3 3 0 0, B3 3 0 0.

30

Voice

far worse pla - ces to be stuck, so we might as well try It seems to me... that there are

Gtr.

Tablature for measures 30-33. Measure 30: T3 0 0 0, A2 2 3 3, B2 2 3 3. Measure 31: T5 0 0 4, A5 0 0 2, B5 0 3 2. Measure 32: T2 2 2 2, A2 2 2 2, B0 2 2 2. Measure 33: T5 0 1 0, A3 3 0 0, B3 3 0 0.

34

Voice

far worse pla - ces to be stuck so we might as well try

1.The  
2.The moon high a - bove

Gtr.

T 3 0 0 0 5 0 0 4 0 2 0 0 2 2 2 0 2 0 0 0 0 0 0 0 0

A 2 2 3 3 5 0 0 3 2 0 2 2 2 0 2 0 2 2 2 0 2 0 0 0

B 2 2 3 3 5 0 0 3 2 0 2 2 2 0 2 0 2 2 2 0 2 0 0 0

38

Voice

and us be - low

o - ver steep rocks through

Gtr.

T 0 1 3 0 1 0 0 0 0 0 2 2 3 0 3 0 3 0 2 0 0 0 0 0 0 0

A 0 0 0 0 0 3 3 2 3 0 3 0 3 0 2 3 2 3 0 3 0 2 2 2 0 2 0

B 0 0 0 0 0 3 3 2 3 0 3 0 3 0 2 3 2 3 0 3 0 2 2 2 0 2 0

42

Voice

the mist and up the vol - ca - no

Gtr.

T 0 1 3 0 1 0 0 0 0 0 2 2 3 0 3 0 3 0 2 0 0 4 0 0 0 0 2 2 2 2

A 0 0 0 0 0 3 2 3 2 3 0 3 0 2 0 2 0 2 0 2 0 0 2 2 2 0 2 0 2 0

B 0 0 0 0 0 3 2 3 2 3 0 3 0 2 0 2 0 2 0 2 0 0 2 2 2 0 2 0 2 0

46

Voice

The sun ri - sing fast o - ver moun - tains far a - way

Gtr.

T 2 2 2 2 0 0 3 0 5 0 5 7 0 5 0 3 1 0 0 1 0 0 0 0

A 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 0 2 0 2 0 0 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 0 0 2 0 0 0

50

Voice

far a-way far a-way

Gtr.

T  
A  
B

55

Voice

Per - gi per - gi, pu - lang pu - lang Per - gi

Gtr.

T  
A  
B

60

Voice

per - gi, pu - lang pu - lang Per - gi per - gi It

Gtr.

T  
A  
B

65

Voice

seems to me that there are far worse pla-ces to be stuck so we might as well try It

Gtr.

T  
A  
B

69

Voice

seems to me\_ that there are far worse pla - ces to be stuck

Gtr.

TAB: 5 0 0 1 0 0 | 3 0 0 0 0 | 5 0 0 0 0 0

3 3 0 0 | 2 2 3 3 | 5 0 0 0 0 0

72

Voice

so we might as well try.

Gtr.

TAB: - 0 0 0 4 0 2 0 | 0 2 2 2 2 0 2 0 | 0 0 0 0 0 0 0 0

5 3 2 | 0 2 2 2 2 0 2 0