

If your instrument is polyphonic, select one or more of the square-headed notes to play when they appear. If not, these notes can be ignored



Waves

Whole-bar rests have been split into crotchets for ease of counting

For Four Treble Instruments

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Adagio ♩=53

Musical score for measures 1-6, featuring four staves (1-4) in treble clef. The piece is in Adagio tempo (♩=53). The time signature changes from 7/4 to 4/4, then 5/4, 4/4, 2/4, and finally 4/4. The music consists of quarter and eighth notes, with some triplets in measure 5.

Musical score for measures 7-12, featuring four staves (1-4) in treble clef. The time signature is 4/4. Dynamics include *f*, *p*, *mf*, *ff*, and *pp ad lib*. The music features a crescendo and decrescendo in each part, with triplets in measure 12.

Musical score for measures 13-18, featuring four staves (1-4) in treble clef. The time signature changes from 3/4 to 4/4. Dynamics include *p*, *mf*, and *ff*. The music features a crescendo and decrescendo in each part, with a key signature change to three sharps (F#, C#, G#) in measure 18.

21

1 *p*

2 *p*

3 *p*

4 *p*

Detailed description: This system contains measures 21 through 28. It features four staves in a 4/4 time signature with a key signature of two sharps (D major). The music is marked with a piano (*p*) dynamic. The first staff has a melodic line with some rests. The second and third staves have similar melodic lines. The fourth staff provides a bass line with some rests. The measures are grouped into four pairs of two measures each.

29

1

2

3

4

Detailed description: This system contains measures 29 through 34. The time signature changes from 4/4 to 5/4, then back to 4/4, then to 2/4, and finally back to 4/4. The key signature remains two sharps. The first staff has a melodic line with a triplet in measure 32. The second and third staves have melodic lines. The fourth staff has a bass line. The measures are grouped into four pairs of two measures each.

35

1 *f* *p* *mf* *ff* *pp ad lib*

2 *f* *p* *mf* *ff* *pp*

3 *f* *p* *mf* *ff* *pp*

4 *f* *p* *mf* *ff* *pp*

Detailed description: This system contains measures 35 through 42. The time signature changes from 4/4 to 5/4, then to 3/4, and finally back to 3/4. The key signature changes to one flat (B minor). The dynamics are marked as *f*, *p*, *mf*, *ff*, and *pp ad lib*. The first staff has a melodic line with a triplet in measure 41. The second and third staves have melodic lines. The fourth staff has a bass line. The measures are grouped into four pairs of two measures each.

41

1 *senza rubato* *p mp* *p* *mf* *ff* *pp*

2 *p* *mf* *ff dim a niente*

3 *p* *mf* *ff dim a niente*

4 *p* *mf* *ff* *pp*

rit.

Detailed description: This is a musical score for four staves, numbered 1 to 4. The music is in 3/4 time and begins at measure 41. The key signature has one flat. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *senza rubato* (without rubato), *rit.* (ritardando), and *dim a niente* (diminuendo to nothing). The notation features slurs, accents, and hairpins indicating the intended dynamics and phrasing. The first staff has a *rit.* marking above it. The second and third staves have *dim a niente* markings. The fourth staff has a *pp* marking. The music concludes with a double bar line.