

If your instrument is polyphonic, select one or more of the square-headed notes to play when they appear. If not, these notes can be ignored



Waves

Whole-bar rests have been split into crotchets for ease of counting

For Four Treble Instruments

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Adagio ♩=53

Musical score for measures 1-6, featuring four staves (1-4) in treble clef. The piece is in Adagio tempo with a metronome marking of ♩=53. The time signature changes from 7/4 to 4/4, then 5/4, 4/4, 2/4, and finally 4/4. The music consists of quarter and eighth notes, with some triplets in measure 5.

Musical score for measures 7-12, featuring four staves (1-4) in treble clef. The time signature is 4/4. Dynamics include *f*, *p*, *mf*, *ff*, and *pp*. The piece includes crescendos and decrescendos, and ends with a *pp* *ad lib* section with triplets in measures 11 and 12.

Musical score for measures 13-18, featuring four staves (1-4) in treble clef. The time signature changes from 3/4 to 4/4. Dynamics include *p*, *mf*, and *ff*. The piece features crescendos and decrescendos, and ends with a *ff* dynamic in measure 18.

21

1 *p*

2 *p*

3 *p*

4 *p*

29

1

2

3

4

35

1 *f* *p* *mf* *ff* *pp ad lib*

2 *f* *p* *mf* *ff* *pp*

3 *f* *p* *mf* *ff* *pp*

4 *f* *p* *mf* *ff* *pp*

41

1 *senza rubato* *p mp* *p* *mf* *ff* *pp*

2 *p* *mf* *ff dim a niente*

3 *p* *mf* *ff dim a niente*

4 *p* *mf* *ff* *pp*

rit.

Detailed description: This is a musical score for four staves, numbered 1 to 4. The music is in 3/4 time and begins at measure 41. The key signature has one flat. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *senza rubato* (without rubato) and *rit.* (ritardando). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamics change frequently, often with hairpins indicating gradual increases or decreases in volume. The piece concludes with a final *pp* marking.